

# Upbeat DEMONSTRATION CD

(Notes for reference when listening to the audio)

## Track One

The 25 excerpts of music on this demonstration recording are in the music education program, Upbeat. Each excerpt will be identified so that you may use the recording in conjunction with the accompanying notes.

## Track Two

From the Preparatory Level (of Upbeat) comes 'Bananas in Pyjamas' to develop a sense of beat.

Music: Bananas in Pyjamas, Preparatory Level

Music of the great composers introduces students to artistic landmarks in our musical heritage.

Music: Radetzky March, Preparatory Level

Pavane pour une infante defunte, Preparatory Level

Traditional songs are treated with new arrangements.

Music: As I Was Walking Down the Street, Preparatory Level

## Track Three

As students listen to changes in the harmonic texture of music they are presented with good vocal models.

Music: Two In a Boat, Preparatory Level

## Track Four

Echo songs, such as 'Candy Man, Salty Dog' lend themselves to vocal improvisations.

Music: Candy Man, Salty Dog, Preparatory Level

The formal components of music are introduced through Singing, Moving, Playing, Listening and Creating.

Music: Mi, Soh, Lah

Hearing and interpreting differences in Style are encouraged in songs such as 'Johnny Likes To Do a Dance'.

Music: Johnny Likes To Do a Dance, Preparatory Level

## Track Five

The upper levels of Upbeat introduce musical themes. Music of other cultures is one of the themes of Level Three.

Music: from Africa, India, Australia, Japan, Level Three

In all levels of Upbeat, rhythmic chants and songs lend themselves to dramatization.

Music: The Goldilocks Rap, Level Three

### **Track Six**

Folk dances and national songs from many different cultures add to the understanding of music of the world.

Music: Hava Nagilah, Level Three  
Advance, Australia Fair, Level Three

### **Track Seven**

Music: The Typewriter, Level Two

Upbeat provides teachers with a wide range of musical styles.

Music: Mozart's Clarinet Concerto in A, Level One  
All Day, All Night/ Swing Low, Sweet Chariot, Level Four

### **Track Eight**

Jazz is one of the themes of Level Four.

Music: Ya Got Jazz, Level Four

### **Track Nine**

Music: The Three Little Pigs, Level Four  
Free Form Piece, Level Four  
Blue Note Scat, Level Four

Free form pieces such as 'Sun Music 1' by Peter Sculthorpe complement the study of other styles.

Music: Sun Music 1, Level Three

'Tin Roof Blues', a traditional jazz piece, appears at the end of Level Four. Using a 'call chart' to assist them, students comment on all the musical elements: rhythm, melody, tempo, dynamics, tone colour, texture, form and style.

Music: Tin Roof Blues, Level Four

### **Track Ten**

The following excerpts are from the upper levels of the program and from the instrumental satellites, Upbeat Recorder and Upbeat Guitar.

Music: Scarborough Fair, Level Five  
Old House, Level Five  
Amazing Grace, Level Five  
Sing a Harmony, Level Five  
Where Have All the Flowers Gone, Level Five  
The Banks of the Condamine, Level Five  
Eye Level, Upbeat Recorder  
Bright Eyes, Upbeat Recorder